

CAMILLE PERRIN

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PROFESSIONAL EXPERIENCE & EDUCATION

FRAMESTORE (2017/2018)

Shading and lighting TD on « **Paddington 2** », « **Christopher Robin** » and « **Avengers: Infinity Wars** »

PASSION PICTURES (2017)

Shading and lighting on a commercial for James Wellbeloved: « **Megacity** »

CHROMOSPHERE (2016)

Look development and lighting on a commercial for Lyft: « **June** »

PASSION PICTURES (2015/2016)

Texturing and surfacing on a 4 minutes commercial for Chipotle: « **A love story** »
Look development and lighting on a commercial for Fanta

TRONCO (2015)

Art direction and look development on an animated short film called « **Oscar** »

RED KNUCKLES (2014)

Texturing, surfacing, lighting and compositing on a commercial for Alton Towers

PASSION PICTURES (2014)

Shading and lighting on a commercial for Nike: « **The Last Game** »
Shading and lighting on commercials for Blinkbox, Compare the Market, Charmin and Les Furets

« HORDE » (2014)

Three minutes short film directed in two months with my collective BRVTVS

CIRCUS (2013)

Texturing and shading on a « **Rabbids** » attraction for Futuroscope Theme Park

SACREBLEU (2012/2013)

Generalist on the animated short film « **Cargo Cult** » produced in Peniche, Portugal

SUPINFOCOM ARLES (2007/2012)

Foundation and Higher Degree Course in Digital Directing

SOFTWARES

Adobe CS
Maya
3dsMax
Nuke
V-Ray
Arnold
Mari
Zbrush

INTERESTS

Drawing and painting
Photography
Piano
Travelling

LANGUAGES

French
English
Spanish

REFERENCES

Claire Michaud - Lighting supervisor at **Framestore** // claire.michaud@framestore.com

Kevin Dart - Founder & creative director at **Chromosphere** // kevin@chromosphere-la.com

Christian Mills - Lighting & rendering supervisor at **Passion Pictures** // christianm@passion-pictures.com

Mario Ucci - Founder and creative director at **Red Knuckles** // mario@redknuckles.co.uk